

“Rising Stars in Boston,” by Mark Longaker, *Early Music America*, Fall 2013



One of the more unusual fringe concerts was given by San Francisco quartet **Passamezzo Moderno** at the Boston Conservatory late Friday afternoon. The visual focus of this group, if not the aural one, is the dulciana, the Renaissance forerunner of the bassoon. This low-key warm-sounding instrument, played with jovial assurance by David Granger, provided gentle contrast to the two agile violinists, who included the showman Edwin Huizinga and the quicksilver Adriane Post. Harpsichordist Jonathan Davis knitted it all together with solid continuo in this delightful program of 17th-century music from Rome. —*MI*.

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